



SEMIFINALISTS ANNOUNCED FOR THE 2016 AMERICAN TRADITIONS COMPETITION

SAVANNAH, GA –9:00PM - February 23, 2016 Tonight, the American Traditions Competition (ATC), announced the twelve talented artists selected by the judges to advance to the Semifinals on the afternoon and evening of Wednesday February 24.

There have been many awe-inspiring performances during the first two days of the vocal music competition, when 28 talented contestants dazzled audiences and judges with a range of music from up to nine different genres including Johnny Mercer, musical theater, jazz, opera, country, gospel, blues and more.

The twelve Semifinalists will again compete at 4 p.m. and 7 p.m. on Wednesday, February 24 at the Skidaway Island United Methodist Church at 54 Diamond Causeway in Savannah and include (in alphabetical order):

Alexis Cole

Leah Coleman- local Savannah singer

Claire DiVizio

Kristin Gornstein

Jocelyn Hansen

Michael Maliakel

Aundi Marie Moore

Jasmine Muhammad

Rebecca Odorisio- Fourth place medal winner from 2015

Jamison Scott

Rachel Sparrow

Jorell Williams- Third place medal winner from 2015

Semifinals session tickets cost \$20 each or \$35 for two sessions at the church before the competition moves to the Historic Savannah Theatre on Thursday for the Marilyn Maye free masterclass at 3 p.m. and the finals at 8 p.m.

Vale Rideout, Artistic Consultant for the ATC said “Every year the competition gets better and better. Narrowing down from over 100 applications to 28 was extremely difficult. The judges had an even tougher job narrowing down the 12 semifinalists and we can’t wait to see these superb artists continue to show us the songs from their varied programs.”

To buy tickets or for more information, please visit www.americantraditionscompetition.com or call the Savannah Theatre Box Office on (912) 233-7764.

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Editor’s Notes

The American Traditions Competition (ATC) was established as a world renowned arts institution based in Savannah, Georgia to provide a forum for showcasing tomorrow’s vocal talents and superstars; and to celebrate the diverse repertoire of standard, classic American music. Evolving from Savannah Onstage which was established in 1992 and was the forerunner of the Savannah Music Festival, the ATC was created as a vocal competition for classic American music. In 2011, the ATC became an independent non-profit organization.